

Маргарита Демиденко

п'єси

для блок-флейти

ГОЛОВНЕ УПРАВЛІННЯ КУЛЬТУРИ, ТУРИЗМУ
І ОХОРОНИ КУЛЬТУРНОЇ СПАДШИНИ
ЧЕРНІГІВСЬКОЇ ОБЛАСНОЇ ДЕРЖАВНОЇ АДМІНІСТРАЦІЇ

ОБЛАСНИЙ МЕТОДИЧНИЙ ЦЕНТР НАВЧАЛЬНИХ ЗАКЛАДІВ
КУЛЬТУРИ І МИСТЕЦТВ

Маргарита Демиденко

П'єси для блок-флейти

Ніжин
«Видавництво «Аспект-Поліграф»
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Демиденко Маргарита

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Від автора

Дорогі друзі! Ви взяли в руки збірку п'ес для починаючих виконавців на духових інструментах. За програмою сучасних шкіл естетичного виховання маленькі діти грають спочатку на блок-флейті, а потім переходять на інший духовий інструмент. Тому збірка адресована перш за все блок-флейтистам, але, за бажанням, твори можна виконувати і на інших духових інструментах.

На створення цієї збірки мене надихнули перш за все діти, з якими ми працюємо на естрадному відділі школи мистецтв при Чернігівському музичному училищі імені Л. М. Ревуцького спільно з молодим викладачем Микитою Гірнею. В процесі роботи з'ясувалось, що для маленьких дітей дуже мало написано музики, яка була б, з одного боку, доступною та зрозумілою для дітей, а з іншого, включала і яскраву гармонію, і сучасну ритміку, і цікавий, захоплюючий образний зміст, інакше кажучи, була б такою, щоб дитині хотілось її грати. Крім того, для мене було важливим ще й те, щоб вона хоч трошки привчала дітей до мови джазу та творчого ставлення при виконанні творів. Саме тому мені хотілось, щоб партія фортепіано додавала мелодії певну повноту звучання та була цікавою також для концертмейстера.

Вже с початку роботи над книжкою я вирішила, що партії, з якими працює дитина, будуть з ілюстраціями, котрі маленький виконавець може самостійно розфарбувати. Я дуже щаслива, що зі мною погодилася працювати над збіркою талановита молода художниця Катерина Янчук, роботи якої вражаютъ своєю теплотою, яскравістю образів та енергетикою добра та любові. Вона теж має музичну освіту, мабуть, ще й тому її малюнки так точно передають зміст творів. Світ її образів надзвичайний! В ней є навіть, створені за власною фантазією місопатутики, як мені здалося, це дуже добре розумні істоти, які дружньо стоять і до тварин і до людей. (Про цих істот можна запропонувати дітям створити казку). Під враженням від робіт художниці написані п'єси «Місопатутики на арені» і «Хто не мріє літати?»

Отже, збірка перед вами, дорогі друзі. Якщо мені вдалось зробити її цікавою для маленьких виконавців, для мене це буде найважливішою нагородою! Творчого вам натхнення та щасливої подорожі у світ музики!

Маргарита Демиденко

Передмова

Демиденко Маргарита Володимирівна – композитор, педагог, завідуючий відділом «Музичне мистецтво естради» в Чернігівському музичному училищі ім. Л. М. Ревуцького. В її творчому доробку представлені твори найрізноманітніших складів, проте особливе місце займає музика для дітей. Створення підручника п’ес для флейти було, перш за все, актуальною потребою автора. Майже повна відсутність доступного та образного репертуару для учнів молодших класів шкіл естетичного виховання та музичних студій ускладнює творчо-педагогічний процес багатьох викладачів естрадних відділів. Особливо гостро цю проблему відчувають викладачі духових інструментів.

Даний підручник – це яскрава добірка різнохарактерних творів, які неодмінно сподобаються маленьким музикантам.

Виразні мелодії п’ес у поєданні з джазовою гармонією створюють рельєфні образи, які так близькі дітям («Їжачок», «Ковбой», «Моркв’яний сік»). Гумор, винахідливість виразових засобів та бажання допомогти юним музикантам закохатися в музику зробили цю збірку чудовим посібником для кожного педагога.

Олена Сетун,
музикознавець, аспірант Національної музичної академії
імені П. І. Чайковського.

Вальс однієї лапки

В темпі вальсу

The musical score for "Вальс однієї лапки" (Waltz of One Paw) is composed of six staves of musical notation for piano. The key signature is A major (three sharps). The time signature varies between common time (indicated by a 'C') and 3/4 time (indicated by a '3'). The dynamics and performance instructions include:

- Measure 1: Dynamics include *mp* (mezzo-forte), *mf* (mezzo-forte), and *mp*.
- Measure 7: Dynamics include *mf* (mezzo-forte).
- Measure 13: Dynamics include *p* (pianissimo), *mf* (mezzo-forte), *p*, and *mf*.
- Measure 19: Dynamics include *Fine*, *mp*, *Fine*, *mp*.

The score concludes with a page number 5 at the bottom right.

25

26

27

28

29

30

31

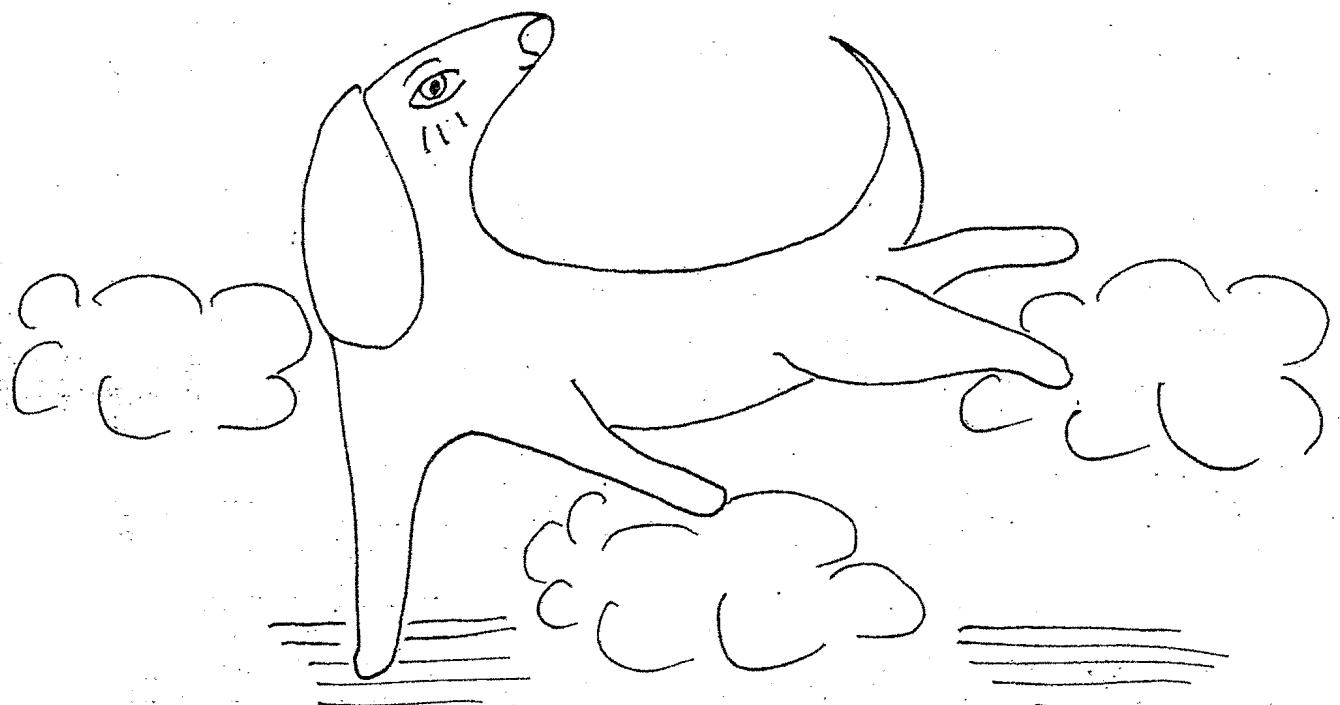
32

rit.
D.S. al Fine

33

rit.
D.S. al Fine

rit.



Песик образився...

Повільно

Musical score page 1. The top staff shows a single melodic line in G major, 2/4 time. The bottom staff shows harmonic chords in G major, 2/4 time. Dynamics include *p*, *mf*, and a crescendo line.

Musical score page 2. The top staff shows a melodic line with grace notes and dynamics *mp*. The bottom staff shows harmonic chords in G major, 2/4 time. Dynamics include *p*.

Musical score page 3. The top staff shows a melodic line with grace notes and dynamics *mf*. The bottom staff shows harmonic chords in G major, 2/4 time. Dynamics include *mp*.

28

28

rit.

a tempo

mp

rit.

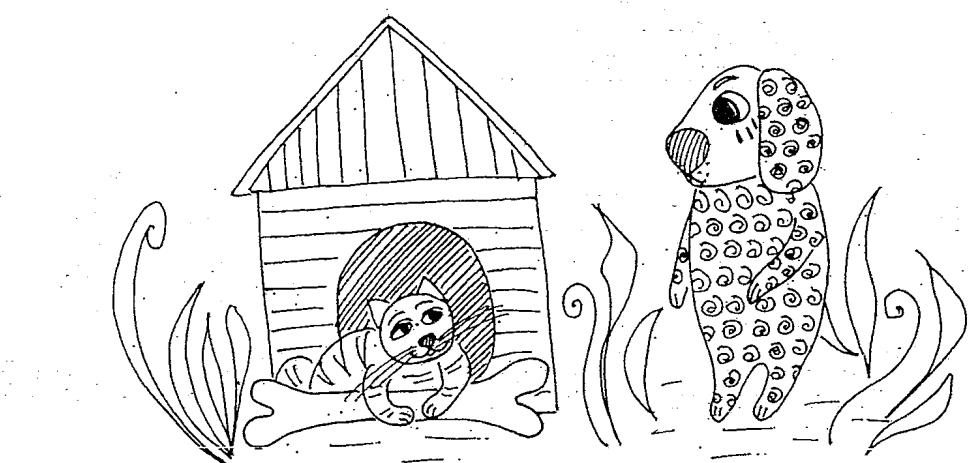
38

p

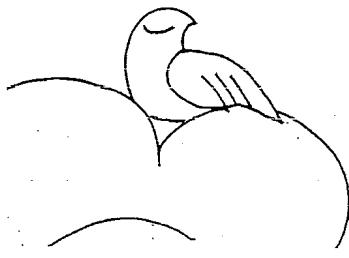
rit.

p

p



Колискова



Певільно

Musical score for measures 1-5. The score consists of three staves. The top staff is treble clef, common time, with a fermata over the first note. The middle staff is treble clef, common time, with dynamics *mp*. The bottom staff is bass clef, common time, with dynamics *mp*. Measures 1-4 show harmonic progression from C major to G major. Measure 5 begins with a repeat sign.

Musical score for measures 6-10. The top staff shows a melodic line with eighth-note patterns. The middle staff shows harmonic changes between G major and D major. The bottom staff shows a bassline with eighth-note patterns. Measures 6-7 are identical. Measures 8-9 show harmonic progression from D major to A major. Measure 10 concludes the section.

Musical score for measures 11-15. The top staff shows a melodic line with eighth-note patterns. The middle staff shows harmonic changes between A major and E major. The bottom staff shows a bassline with eighth-note patterns. Measures 11-12 are identical. Measures 13-14 show harmonic progression from E major to B major. Measure 15 concludes the section.

Сумний дощик

Не поспішаючи, дуже виразно

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one sharp (F# major). The time signature varies between common time and 2/4.

- System 1:** Measures 1-3. Treble staff: Rest, rest, rest, then a single note. Bass staff: F# (fortissimo, *p*), then sustained notes. Dynamics: *p*, *mp*.
- System 2:** Measures 4-7. Treble staff: Notes with grace notes. Bass staff: Sustained notes.
- System 3:** Measures 8-11. Treble staff: Notes with grace notes. Bass staff: Notes with grace notes.
- System 4:** Measures 12-15. Treble staff: Notes with grace notes. Bass staff: Notes with grace notes.

16

§

16

§

mf

mf

21

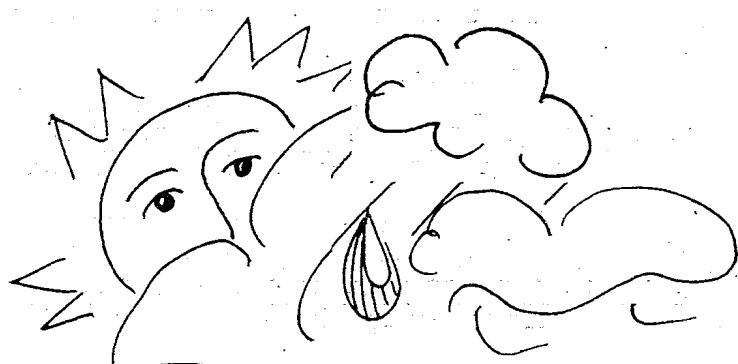
21

26

(a)

26

p



Блюз

Не поспішаючи

Веселый дощик

Весело

Musical score for 'Веселый дощик' (Cute Little Birdie) in common time, key signature of one sharp. The score consists of three staves:

- Top Staff:** Treble clef, dynamic *mp*, measures 1-4.
- Middle Staff:** Treble clef, dynamic *mp*, measures 5-8.
- Bottom Staff:** Treble clef, measures 9-12.

Measure 9: Measure 8 *rit.*

Measure 13: Measure 12 *rit.*

Ёжачок

Не поспішаючи

The musical score consists of six staves of music. The first staff (Treble) starts with a rest, followed by a melodic line with dynamic markings *mf* and *mp*. The second staff (Bass) provides harmonic support with sustained notes and rhythmic patterns. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 10, 14, and 18 indicated above the staves. The key signature is one sharp (F# major), and the time signature varies between common time and 6/8.

1

5

10

14

18

18

mp

18

mf

22

mf

22

mf

26

26

30

30

Дражнилка

Не дуже швидко

The musical score consists of three staves, each with a key signature of one sharp (F#) and a common time signature. The first staff (Treble) starts with a dynamic of *f*. The second staff (Bass) starts with a dynamic of *f*. The third staff (Double Bass) starts with a dynamic of *f*. The score includes measure numbers 1, 5, and 8. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has sixteenth-note pairs. Double Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Double Bass staff has eighth-note pairs.

12



12

Musical score page 12, second system. Treble and bass clefs, common time. The bass line provides harmonic support with eighth-note chords. Measure 12 ends with a dynamic marking *p*.

16



16

Musical score page 16, second system. Treble and bass clefs, common time. The bass line features eighth-note chords.

21



21

Musical score page 21, second system. Treble and bass clefs, common time. The bass line provides harmonic support with sixteenth-note chords. Measure 21 ends with a dynamic marking *f*.

Коли трошки сумно...



Повільно

p

Musical score for piano, 2 staves, 3/4 time, key signature of one sharp. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows harmonic progression with various chords.

mp

Musical score for piano, 2 staves, 3/4 time, key signature of one sharp. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows harmonic progression with various chords.

mf

Fine

mf

Fine

Musical score for piano, 2 staves, 3/4 time, key signature of one sharp. The first staff shows a melodic line with eighth and sixteenth notes. The second staff shows harmonic progression with various chords. The piece concludes with two endings, both labeled "Fine".

17

17

22

22

D.C. al Fine

27

27



Ковбой

Рухливо

Musical score for piano, featuring three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 1 starts with a rest followed by eighth-note chords. Measure 2 begins with a forte dynamic (f) and includes a bass line with sixteenth-note chords. Measures 3-4 show more complex harmonic progression with various chords and rests.

Measure 5: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords with dynamic mf.

Measure 6: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords with dynamic mf.

Measure 7: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.

Measure 8: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.

Measure 9: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.

Measure 10: Treble staff shows eighth-note chords. Bass staff shows eighth-note chords with dynamic mp.

17

17

21

§

21

§

24

24

28

◊

28

◊

З мамою

Не поспішаючи

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

17

17

21

21

25

25

rit.

28

28

rit.

pp

День народження

Швидко



Musical score for 'День народження' (Sheet Music No. 24). The score consists of six staves of music, each with a treble clef and a key signature of one flat. The tempo is marked 'Швидко' (Fast).

The score is divided into measures by vertical bar lines. Measure numbers are indicated above the staff: 1, 5, 10, 14, and 18. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The bassoon part (bottom staff) features sustained notes and chords.

Measure 1: Treble staff has a single note 'c'. Bassoon staff has a sustained note 'c' with a dynamic *mf*.

Measure 5: Treble staff has eighth-note pairs. Bassoon staff has sustained notes with dynamics *mf* and *mp*.

Measure 10: Treble staff has eighth-note pairs. Bassoon staff has sustained notes with dynamics *mp*.

Measure 14: Treble staff has eighth-note pairs. Bassoon staff has sustained notes with dynamics *mf*.

Measure 18: Treble staff has eighth-note pairs. Bassoon staff has sustained notes with dynamics *mf*.



19

Musical score page 19, bottom system. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

23

Musical score page 23, top system. Treble staff has eighth-note patterns. Dynamics *f* and *p* are indicated.

23

Musical score page 23, middle system. Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note patterns. Dynamics *f* and *p* are indicated.

p

28

Musical score page 28, top system. Treble staff has eighth-note patterns.

28

Musical score page 28, middle system. Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note patterns.

33

Musical score page 33, top system. Treble staff has eighth-note patterns. Dynamics *mf* are indicated.

33

Musical score page 33, bottom system. Treble and bass staves. Treble staff has eighth-note chords. Bass staff has eighth-note patterns. Dynamics *mf* are indicated.

38

38

43

43

47

47



Морквяний сік

Спокійно

The musical score consists of eight staves of music. The top staff is for the voice (soprano C-clef), and the bottom staff is for the piano (bass F-clef). The key signature is one sharp (F#), and the time signature varies between common time and 3/4.

Measures 1-4: The vocal line begins with a sustained note followed by eighth-note pairs. The piano accompaniment features eighth-note chords. Dynamics: *mp*.

Measures 5-8: The vocal line continues with eighth-note pairs. The piano accompaniment consists of eighth-note chords. Dynamics: *mp*.

Measures 9-12: The vocal line has eighth-note pairs. The piano accompaniment consists of eighth-note chords. Dynamics: *mf*, *p*.

Measures 13-16: The vocal line has eighth-note pairs. The piano accompaniment consists of eighth-note chords. Dynamics: *p*.

Measures 17-20: The vocal line has eighth-note pairs. The piano accompaniment consists of eighth-note chords. Dynamics: *p*.

Measures 21-24: The vocal line has eighth-note pairs. The piano accompaniment consists of eighth-note chords. Dynamics: *p*.

18

Musical score page 18. Treble clef, key signature of two sharps. Measures 18-19. Dynamics: *p*. Measure 19 ends with a repeat sign.

18

Musical score page 18. Treble clef, key signature of two sharps. Measures 18-19. Dynamics: *p*, *f*. Measure 19 ends with a repeat sign.

22

Musical score page 22. Treble clef, key signature of two sharps. Measures 22-23. Dynamics: *mf*, *f*.

22

Musical score page 22. Treble clef, key signature of two sharps. Measures 22-23. Dynamics: *mf*, *f*.

27

Musical score page 27. Treble clef, key signature of one sharp. Measures 27-28.

27

Musical score page 27. Treble clef, key signature of one sharp. Measures 27-28. Dynamics: *mp*.

33

Musical score page 33. Treble clef, key signature of one sharp. Measures 33-34. Dynamics: *f*.

33

Musical score page 33. Treble clef, key signature of one sharp. Measures 33-34. Dynamics: *f*, *mp*.

Ранкова зарядка

Не дуже швидко

Musical score for 'Ran'kova zaryadka' featuring five staves of music. The score includes dynamic markings such as *mf*, *mp*, and *f*. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staves. The music consists of two treble staves, one bass staff, and two alto staffs.

1

5

9

13

17

mf

mp

f

mf

mf

29

17

17

21

f

mp

p

25

mf

mf

29

f

mf

f

mf

34

34

38

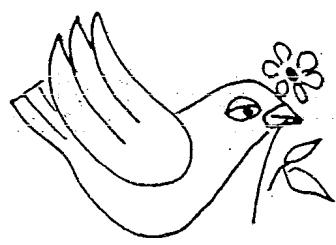
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42

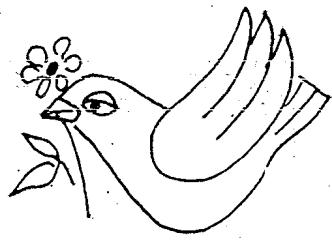
42

46

46



В очікуванні свята



Не поспішаючи

4

mf

mp

p

8

8

11

11

14

17

21

24

24

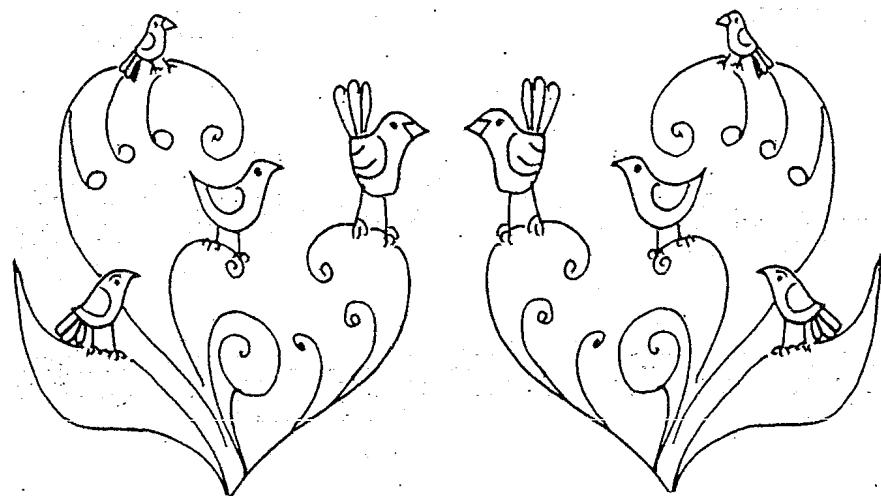
27

27

29

29

rit.



Мрія

Не поспішаючи

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

p

19

p

23

mp

p

23

mp

p

28

mp

28

mp

32

pp

32

3

3

Місопатути на арені

В темпі маршу

The musical score consists of five systems of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is one flat, and the time signature is common time (indicated by 'C').

- System 1:** Starts with a rest followed by a melodic line in the soprano part. Dynamics: *mf*.
- System 2:** The alto part begins with a rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp*, *mf*.
- System 3:** The bass part begins with a rhythmic pattern of eighth and sixteenth notes.
- System 4:** Measures 6-7. The soprano part has a sustained note. Dynamics: *p*.
- System 5:** Measures 11-12. The alto part has a sustained note. Dynamics: *p*.
- System 6:** Measures 16-17. The soprano part has a sustained note. Dynamics: *mp*.
- System 7:** The alto part begins with a rhythmic pattern of eighth and sixteenth notes. Dynamics: *mp*.

21

21

p

mp

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 1 starts with a rest followed by a eighth note. Measures 2 and 3 show eighth-note patterns. Measure 4 consists of a half note followed by a quarter note.

21

p

mp

This page continues from measure 2. It shows two staves of musical notation. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one sharp. Measures 3 and 4 show eighth-note patterns.

26

mf

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1 and 2 show eighth-note patterns.

26

mf

This page continues from measure 2. It shows two staves of musical notation. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one sharp. Measures 3 and 4 show eighth-note patterns.

30

f

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1 and 2 show eighth-note patterns.

30

f

This page continues from measure 2. It shows two staves of musical notation. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one sharp. Measures 3 and 4 show eighth-note patterns.

34

This page contains two staves of musical notation. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 1 and 2 show eighth-note patterns.

34

This page continues from measure 2. It shows two staves of musical notation. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one sharp. Measures 3 and 4 show eighth-note patterns.

Хто не мріє літати?

Не дуже швидко

Не дуже швидко

1

mf

5

f

5

f

10

p mp

10

p mp

14

f

14

f

18

18

19

mp

23

23

f p

23

f f p

29

29

mf f

29

mf f

34

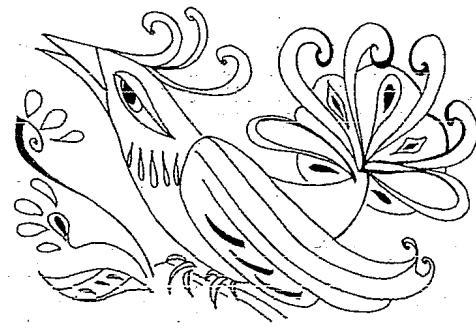
34

mf f

34

mf 3 f mp 3 f

Чарівний штах



Дуже виразно

1

6

12

17

17

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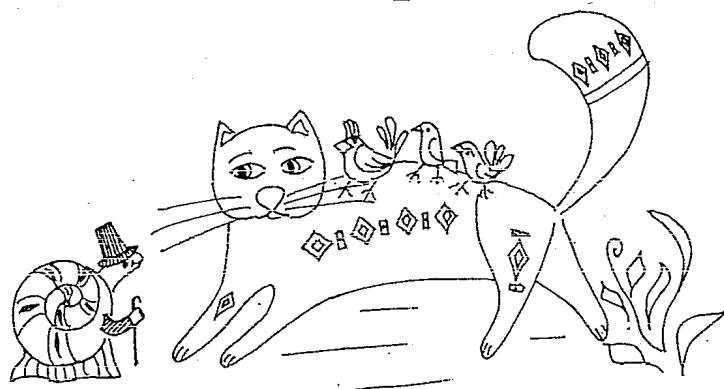
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Ранкова прогулінка



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15

15

20

p

20

p

24

24

mf

mp

28

mf

mp

The musical score consists of six systems of music. System 1 (measures 15-16) shows two staves: treble and bass. The treble staff uses a key signature of one sharp and a tempo of quarter note = 120. The bass staff uses a key signature of one flat and a tempo of quarter note = 80. System 2 (measures 20-21) shows the treble staff in a key signature of one sharp with a dynamic of *p*, and the bass staff in a key signature of one sharp. System 3 (measures 24-25) shows the treble staff in a key signature of one sharp with a dynamic of *mf*, and the bass staff in a key signature of one sharp. System 4 (measures 28-29) shows the treble staff in a key signature of one sharp with a dynamic of *mp*, and the bass staff in a key signature of one sharp. Measure numbers 15, 20, 24, and 28 are explicitly marked above the staves.

32

32

36

f

40

40

45

45

Друзі

Не дуже швидко

Musical score for piano, featuring two staves. The top staff uses a treble clef and common time, with a key signature of one flat. The bottom staff uses a bass clef and common time, also with one flat. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 begins with eighth-note pairs in the bass staff, followed by sixteenth-note patterns in the treble staff. Measure 3 shows eighth-note pairs in both staves. Measure 4 ends with a forte dynamic (f).

Musical score for piano, continuing from page 1. Measure 5 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 6 and 7 show eighth-note pairs in both staves. Measure 8 ends with a forte dynamic (f).

Musical score for piano, continuing from page 2. Measure 9 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 10 and 11 show eighth-note pairs in both staves. Measure 12 ends with a forte dynamic (f).

Musical score for piano, continuing from page 3. Measure 13 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 14 and 15 show eighth-note pairs in both staves.

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 20

 25

 25

 rit. a tempo

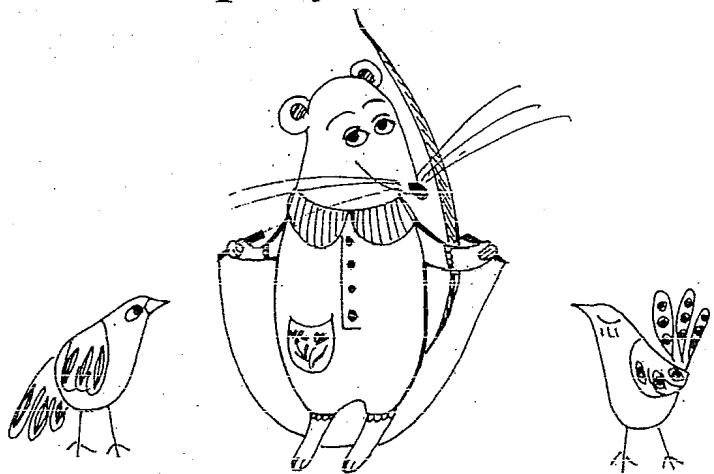
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 35

 35

Стрибунчик



Доволі швидко

6

mp

mf

mp

Musical score for piano, three staves. The top staff uses treble clef, common time, and has six measures. The middle staff uses bass clef, common time, and has six measures. The bottom staff uses bass clef, common time, and has six measures. Measure 6 starts with a dynamic of *mp*. Measures 7-8 start with a dynamic of *mf*. Measures 9-10 start with a dynamic of *mp*.

6

6

Musical score for piano, three staves. The top staff uses treble clef, common time, and has six measures. The middle staff uses bass clef, common time, and has six measures. The bottom staff uses bass clef, common time, and has six measures.

12

f

12

mf

Musical score for piano, three staves. The top staff uses treble clef, common time, and has six measures. The middle staff uses bass clef, common time, and has six measures. The bottom staff uses bass clef, common time, and has six measures. Measure 12 starts with a dynamic of *f*. Measures 13-14 start with a dynamic of *mf*.

16

16

20

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25

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36

mf

This page contains two staves. The top staff is in common time with a treble clef, showing eighth-note patterns. The bottom staff is in common time with a bass clef, showing quarter notes and eighth-note pairs.

36

mp

This page continues the musical score from measure 36. It consists of two staves. The top staff shows eighth-note chords. The bottom staff shows eighth-note patterns.

42

This page contains two staves. The top staff is in common time with a treble clef, showing eighth-note patterns. The bottom staff is in common time with a bass clef, showing quarter notes and eighth-note pairs.

42

This page continues the musical score from measure 42. It consists of two staves. The top staff shows eighth-note chords. The bottom staff shows eighth-note patterns.

47

This page contains two staves. The top staff is in common time with a treble clef, showing eighth-note patterns. The bottom staff is in common time with a bass clef, showing quarter notes and eighth-note pairs.

47

This page continues the musical score from measure 47. It consists of two staves. The top staff shows eighth-note chords. The bottom staff shows eighth-note patterns.

51

rit.

This page contains two staves. The top staff is in common time with a treble clef, showing eighth-note patterns. The bottom staff is in common time with a bass clef, showing quarter notes and eighth-note pairs.

51

This page continues the musical score from measure 51. It consists of two staves. The top staff shows eighth-note chords. The bottom staff shows eighth-note patterns.

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